

EDUCATION

- 2022 – present Doctorate in the Arts *At LUCA School of Arts and KU Leuven*, Self-Funded PhD
- 2021 Advanced MSc in Cultural Anthropology and Development Studies *At KU Leuven*, Magna cum laude
- 2018 MA in Live Art and Performance Studies *At The Theatre Academy of the University of the Arts Helsinki*
- 2012 BA in Communication Arts *At The University of the Philippines Tacloban*

PROFESSIONAL

- 2024 – present Peer Reviewer *At International Journal of Qualitative Methods*. Alberta, CA
- 2022 – present Salesperson *At Decathlon Gent*. BE
- 2021 – 2022 Lecturer in Stagecraft and Theater *At The University the Philippines Tacloban, Division of Humanities*. PH
- 2020 – 2021 Project Implementation Officer *At Voices of the World vzw*. BE
- 2012 – 2015 Project Development Officer for Indigenous People *At The Department of Social Welfare and Development of the Philippine Government*. PH

PERFORMANCES

- 2026 Hold the Line, Dear *At MiAti Fest*. Brussels, BE
- 2026 Pakig-abi-abi sa mga Langgam: Pagpaminaw (Being with the Birds: Hearing), a performance alongside flag piece *At Antwerp Art Week 2026 OFF Program*. Antwerp, BE
- 2026 Paningkamot Pagpadayon ang Paglupad (An Attempt to Not Lose Flight): Segment 2, BROEI. Gent, BE
- 2026 Paningkamot Pagpadayon ang Paglupad (An Attempt to Not Lose Flight): Segment 1 - Gent, Leuven, Brussels, Antwerp. BE
- 2024 – 2025 Pakig-abi-abi sa mga Langgam (Being with the Birds). BE
- 2020 Open Letters to Sea. Leuven, BE
- 2019 Kato'ng Gipangsabwag Gikan sa mga Langit (Those Who were Scattered from the Heavens), MadHouse Fall Program. Helsinki, FI

2018 Palihog Pagdibugho sa Linya Ayha sa Ako'ng Pag-abot (Please Draw the Borders Before I Arrive), All Night Long Festival. Nicosia, CY

2017 Stranger Letter. Venice, IT

2017 Bandilyo: World News, Analco Project, 4 Performances: Exquisite Corpse. Helsinki, FI

2017 Bayanihan, Final MA work for LAPS. Theatre Academy Helsinki. FI

2017 Nigimaw ang Tuminongnong (The Tuminongnong Appeared), KIASMA. FI

2016 The Mythological Institute with Jolijn de Wolf. Tacloban & Manila, PH

2016 Making Melodies in My Heart, Asiatopia, Bangkok, TH

2016 The Mythological Institute *At New Performance Turku Festival*. Turku, FI

2016 When Myths Meet, Flow Festival with Jolijn De Wolf. Helsinki, FI

2016 Performer, Essi Kausalainen's Solo Exhibition: NewComers. Helsinki, FI

2016 Dad-a Ning Mga Binhi (Bring These Seeds), The NeoDada Festival: The Conference on Redefining Everything. Helsinki, FI

2015 – 2018 Tuminongnong Series. Helsinki, FI

2015 When Myths Meet with Jolijn de Wolf *At Something Is Happening in the Neighborhood*. Helsinki, FI

2015 Pahuway nga Dayon (Eternal Rest), KESTO. Helsinki, FI

2015 Project Coordinator and Performer, *Huni Han Paglaum* (Song of Hope), UP An Balangaw's Cultural Dinner Show for A Cause for the Psychosocial Healing of the Haiyan Children Survivors of San Jose and Anibong through Dance, Song, and Theater Workshops. Tacloban, PH

2012 Performer, UP An Balangaw Performing Arts Group Metro Manila Performance Tour (Malolos Bulacan, UP Manila, UP Diliman). PH

2012 Performer, *Huyuhoy Han Dughan* (Longings of the Heart) UP An Balangaw CD Recording thru National Commission for Culture and the Arts and Performances in Eastern Visayas. Tacloban, PH

2012 Kalarakan (Space), UP Tacloban College's National Arts Month Festival. Tacloban, Philippines

2011 Performer, *Pagrayhak Kita!* (Let's Celebrate!) UP An Balangaw Performing Arts Group with Max Surban and Soprano Alegria Ferrer, National Arts Month Festival

2010 Performer, *Bag-o Nga Timpla Pinoy* (UP An Balangaw Performing Arts Group with Edru Abraham and Kontra-Gapi) National Arts Month Festival. Tacloban, PH

2008 Performer, UP An Balangaw Performing Arts Group *Dungog* (Pride) National Indigenous People's Festival in Capiz. PH

2009 Performer, UP An Balangaw Performing Arts Group *Ani ng Sining* National Arts Month Festival. Tacloban, PH

EXHIBITIONS

- 2026 Pakig-abi-abi sa mga Langgam: Pagpaminaw (Being with the Birds: Listening), Antwerp Art Weekend. BE
- 2021 Open Letters to Sea *In Dwelling in transition – experiences from lockdown*, ESAD. Madeira, ES
- 2020 Open Letters to Sea *In Greatest Quarantine Art Expo*. USA
- 2020 At Home in Flanders: Making A Home for the Future, Royal Museum for Central Africa. Tervuren. BE
- 2020 Open Letters to Sea *In The Middle Eastern Bloc – Spring '20 Podcast*. FI
- 2018 Kani'ng Mga Kanunay'ng Gakinamot (These Bodies' Perennial Use of Hands) *In Archipelago Mountain*. FI
- 2017 Thoughts on Existing *In Feminist Forum (FemF)*, Cable Factory. FI

CURATION

- 2023 Unod Volumes III: Rekindling Vessels with Lovey Marquez and Simon Provoost. Gent, BE
- 2020 Unod Volumes II: Pandemic with Lovey Marquez and Alastair Cooper. Online
- 2019 Unod Volumes I: Inquiry with Lovey Marquez. Leuven, BE
- 2018 Open Poetry Workshops and Open Reading Night, Kalliolan Settlementti. FI
- 2017 LAPSody: The Bubble, 6th International Festival and Conference, Theatre Academy Helsinki with co-organizers: Harriet Rabe, Jolijn de Wolf, Petros Konnaris, and Antonín Brinda. FI

PERFORMANCE ART FESTIVALS

- 2016 Singapore Biennale: An Atlas of Mirrors. Singapore, SG
- 2016 Asiatopia. Bangkok, TH
- 2016 New Performance Turku Festival. Turku, FI
- 2016 Flow Festival. Helsinki, FI
- 2016 The NeoDada Festival: The Conference on Redefining Everything. Helsinki, FI
- 2015 New Performance Turku Festival. Turku, FI
- 2008 – 2014 Katbari Festival. Tacloban, PH

AWARDS / GRANTS

- 2025 Roger Dillemans Fund Excellence Award for PhD in the Arts. Leuven, BE
2025 Recipient, Science Communication Fund, KU Leuven. BE
2016 SKY Awardee for Arts, Sangguniang Kabataan and Youth Awards 2016, LEYTEAM. Tacloban, PH
2010 Third Place, U.P. Tacloban College's VisWrite Writer's Workshop, University of the Philippines Visayas Tacloban College. PH

ARTIST TALKS AND GUEST LECTURE

- 2026 Keynote Speaker *At Silent Boundaries: freedom of cultural expression and art as its indicator by Theater Academy Helsinki, Think Africa, Globe Art Point, and TIAN.* FI
2026 Artist Talk *At Thursday lecture series by Taidekoulu Maa and Catalysti.* FI
2025 A Personal Attempt to Note Down Migrant Precarity in Flemish Belgium: The Other is (Always) Angry Guest Lecture In Migration Conversations, Scalabrini Migration Center. PH
2025 Artist? Talk?: A Seminar Workshop on Performance *In Litók ug Lawas at the University of the Philippines Tacloban.* PH
2025 Guest Lecture *At Filipino Identities Class, University of the Philippines Diliman.* PH
2024 Artist Talk *At LUCA Doctoral Seminar.* BE
2022 Guest Lecture *At Arts and Society Calss, LUCA School of Arts Gent.* BE
2018 Manifesting "Being" through Artistic Immersion: The Bayanihan of Filipino Labor Migrants in Helsinki *In Research Day II: Materiality Of and In Performance, Theater Academy Helsinki.* FI

PUBLICATIONS AND DISSERTATIONS

- 2026 Paningkamot Pagpadayon ang Paglupad (PPaP) / An Attempt to not Lose Flight Segments 1 and 2 *In Tique: Publication on Contemporary Art.* Feature: <https://tique.art/interviews/artistic-research/paningkamot-pagpadayon-ang-paglupad-ppap-an-attempt-to-not-lose-flight-segments-1-and-2/>
2025 A Personal Attempt to Note Down Migrant Precarity in Flemish Belgium: The Other is (Always) Angry, *International Journal of Qualitative Methods*, DOI: <https://doi.org/10.1177/16094069251392416>
2022 Narrating the Coronavirus Crisis and Managing Foreign Student Anxiety: A Reflexive Ethnography in the Academia. Thesis: KU Leuven repository
2018 "Becoming" through Artistic Immersion: The Bayanihan in Helsinki. Thesis:

<https://urn.fi/URN:NBN:fi-fe2018062526354>

2018 Figures of speech: the act of writing in artistic practices. Co-contributors: Antonín Brinda, Petros Konnaris, Harriet Rabe, Jolijn de Wolf, Hannah Ouramo. ISBN: <https://www.worldcat.org/isbn/9789527218297>.

2017 An Exercise in Asking *In Performance Artist's Workbook: On Teaching and Learning Performance Art: Essays and Exercises* eds. Pilvi Porkola. ISBN: <https://taju.uniarts.fi/items/18bfc827-4d3b-4005-966c-34a4e6169015>

2016 Zoned Out at the Singapore Biennale 2016, ArtsEquator. Article: <https://artsequator.com/zoned-out-sb2016/>

CONFERENCES AND SEMINARS

2025 Oral Presenter and Panel Lead *At The Migration Conference 2025*. London, UK

2024 deep histories fragile memories *At Enough Room for Space*. Brussels BE

2024 Oral Presenter *At The Migration Conference 2024*. Mexico, MX

2023 Oral Presenter *At The Symposium of Transcultural Research*. Gent, BE

2022 In-Situ – Open School on Situated Creative Practices. Brussels, BE

2022 Doubting Images. Gent, BE

2022 Plan Barron Seminar: Art + Architecture. Lisbon, PT

2021 Oral Co-presenter *At Spinning the Sticky Threads of Childhood Memories: From Cold War to Anthropocene*. FI

2019 Oral Presenter *At The Philippines as a Transnational Hub*. Brussels, BE

2018 Oral Presenter, The Migration Conference 2018. Lisbon, PT

2018 Oral Presenter, Research Day II: Materiality Of and In Performance, Theater Academy Helsinki. FI

INTERNSHIPS / RESIDENCIES

2025 Field Studies Summer School. Gent, BE

2019 – 2020 Artist-in-Residence, Zürcher Theater Spektakel. Zurich, CH

2018 Visiting Teacher, Rekola and Kerava Koulu. Erasmus in Schools Finland. FI

2017 Invigilator, The Finnish Pavilion. Venice Biennale. Venice, IT

2017 Invigilator, The Research Pavilion. Venice Biennale. Venice, IT

2016 Technical Assistant and Performer, LOKAL and the Reykjavik Dance Festival. Reykjavik, IS

2011 Program and Content Assistant, Love Radio. Tacloban, PH